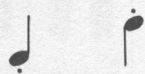


STACCATO AND ACCENT

18

A dot over or under a note means that the note is to be played 'Staccato,' which means 'cut short.' Keep the wrist loose and 'peck' at the note with the finger. Staccato (cut short) is the opposite of legato (smooth and connected).



Staccato - cut the note(s) short

A dash over or under a note means hold the note for its full value, or even a fraction more.



Accent (Tenuto mark) - hold the note(s) for its full value

In the next piece make the contrast between staccato and accented notes.

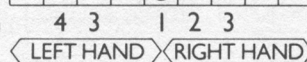
OLD MACDONALD HAD A FARM

Traditional

NOTES
REQUIRED



FINGERING



1 3

Old Mac - don - ald had a farm Ee - i - ee - i - o! And

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 3

on this farm he had some chicks, Ee - i - ee - i - o! With a

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 and

1 1 2 2

chick chick here and a chick chick there, here a chick, there a chick, ev' - ry - where a chick chick,

1 2 3 4 and 1 2 3 4 1 and 2 3 and 4 1 and 2 and 3 4

1 3

Old Mac - don - ald had a farm Ee - i - ee - i - o!

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

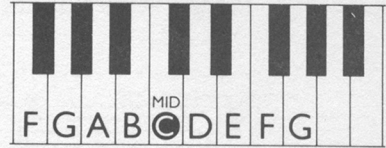
4

G A G

SCARLET RIBBONS

Words & Music: Jack Segal and Evelyn Danzig.

NOTES
REQUIRED



FINGERING 5 4 3 2 1 2 3 4 5
LEFT HAND RIGHT HAND

3 2

I peeked in to say good - night and then I heard my
"And for me some scar - let rib - bons, scar - let rib - bons

p (soft)

1 3 4 2 5

C A B G A C B F

* 1 5

child in pray'r. Thru' the night my heart was ach - ing,
for my hair".

crescendo or cresc.
(getting louder)

mf (moderately loud)

1 5

C D E G F

1 3

Just be - fore the dawn was break - ing came those love - ly

p

3 1 3

A B C C E D E D

2 1

scar - let rib - bons, scar - let rib - bons for her hair.

Ritenuato or Rit.
(Slowing down)

2 1

D C D C A C B F A B

*Repeat Marking. Go back to the matching sign: \parallel ; and play through the first 8 Bars again.